

BTB
Shotlist
Day 1

SCENE 7:

Part 1: Paul makes phone calls from desk

- Pan across photos of the “I love me” wall as Paul makes phone calls off camera.
- Dolly- Frontal wide single: maybe Tate has back to camera and swivels in the chair as we Push in to introduce him.
- Behind Paul, looking out into office (maybe)?
- Through balcony windows?- Paul dwarfed by clutter of his office. (stacks of paper on his desk)
- Tight on coffee business (if we do it.)

Part 2: Stephanie enters with letter

- Frontal Paul- PAN to Steph
- Wide Master from top of stairs: Stephanie enters, crosses to her work station with papers into wide 2 shot.
- Single Steph standing by her desk
- Single Paul.
- CU rejection letter.

30 Paul’s Office:

- CU on Ledger: We see low balance. Tilt to Steph sitting at her work station across from him.
- Closer Stephanie for “funniest boss”
- Rev on Paul, slams book closed “I don’t know how much longer..”
- 2 shot from top of stairs.
- Steph stands. Moves toward Paul (move cam with her?)
- Lands next to Paul.
- Paul leaves. Stay on Steph for reaction.

56: Paul’s Office – Day

- Close on Steph’s fingers as she works at Paul’s desk
- Dolly: Track lateral across Steph as works with multiple phones, etc.
- Paul at top of stairs.
- Steph crosses to edge of desk. Gives him paper.
- Paul crosses past her to his desk on Amen Sister.

67/68B/70B:

- Start on Steph’s applications, tilt to her working. She turns as Paul enters.
- Wide 2 shot: Paul enters, stands in center of room, she remains sitting as he shows her his victory. Maybe Paul perches on edge of desk.
- Paul moves to chair, goes to work.
- Frontal Paul at desk. PUSH IN on Paul as he starts striking out.

- Matching Push in on steph as she overhears him fail.
- Steph stands, takes the phone. Standing over Paul at desk.
- Single steph standing over his desk.

94: Int. Paul's Office

- Over desk toward balcony: Close on ringing phone—tilt and pull focus to Paul standing at windows, his back to camera.
- From balcony, through window frontal on paul.
- Stephanie comes up the stairs. The phone is ringing. Stops. Looks.
- Her POV- Paul stands, back to her, zenlike calm.
- Steph goes to his desk, answers his phone.
- Singles.

115:

- OTS on letter.
- Rev: Push in on Steph as opens letter.
- Maybe through blinds outside.